

JEAN ELIOT'S CHRONICLES OF CAPITAL SOCIETY DOINGS

Mrs. McAdoo Is Chairman of the National Committee, Mrs. Blaine Beale of the Local Committee, and the Others Are Their Able Lieutenants



MRS. BLAINE BEALE.



MRS. EDWARD BEALE McLEAN.



MRS. BENEDICT CROWELL.



MRS. JAMES CARROLL FRAZER.

(Continued from Page 14.)
set to work if the spirit moves her to be useful in this fashion.

In the career of Bainbridge Crist, for ten years a Washingtonian and now again a resident of the Capital, the law and music have both played such prominent parts that it is difficult to figure out which is his vocation and which his avocation. It is, however, as a lawyer that he has come back to Washington. Like every man who is half a man, he felt the urge to be useful, closed up his studio in Boston, where he was singing a little, giving vocal lessons, and coaching, in addition to making a notable contribution to the literature of American songs, and came to Washington to put his legal talent and knowledge to work in one of the baby bureaus which have sprung into being—the Bureau of War Risk Insurance, I believe.

Although his musical studies began at the age of five, Mr. Crist set out to be a lawyer, was admitted to the bar of Boston, Mass., and worked up a considerable practice. Then the lure of a musical career became too strong for him; he decided that he could no longer play with composition as a pastime, threw up his profession, and started out to make his way as a musician. The interesting part of Mr. Crist's revolt is that he got away with it, something which doesn't always happen when a man's hobby takes the bit in its teeth and runs away.

Mr. Crist's first act after severing his connection with the law, was to pack a suit case or two and sail for Berlin, an anti-bellum pilgrimage, of course. Here the emigrant Paul Jun took him in hand and the formulae of counter-

point routed the logic of Blackstone. Later the young musician went to London, where Claude Landi taught him orchestration, and he studied singing under William Shakespeare. It was as a teacher of singing, as well as by the works of his pen that Mr. Crist undertook to earn his livelihood; and he doctored the two callings nicely. He is a believer in a thorough knowledge of the technique of singing as a first principal of song writing, and on this account his numerous songs have among their other virtues an eminent adaptability to the capabilities of the average singer.

Wins Praise As A Skilled Composer.
Mr. Crist is known principally as a writer of songs showing imagination, spontaneity, fine poetic sense and skilled workmanship, but he has done such ambitious things as suites for symphony orchestra, notable his "Egyptian Impressions," which is in the repertoire of several leading orchestras, among them the St. Louis Symphony Orchestra. His songs are being widely sung in concert, and one of his most enthusiastic admirers is Louis Granger, whose every program contains one or more Crist numbers. The singer calls Mr. Crist "the Hugo Wolf of America," and speaks in highest terms of the poetic quality of his work and the delightfully unexpected turns with which it is embellished.

One of his best-known works is a series of Chinese Mother Goose Rhymes, quaint little sketches of song based on Chinese themes which have been elaborated. Gail-Curtis, Mrs. Namara, Reinold Werrenath, Kitty Cheatham and a half dozen other noted artists are using them as part of their repertoire—come to think of it, didn't you use to sing

some of them yourself? Mr. Crist has practically given up his music until after the war, his duties at the War Risk Bureau taking up pretty nearly all of his time.

War Workers Are Real "Sister Sues."

The actual mending is done principally by the women employees of the War Department, who are busy during the day, but who have showed a perfectly splendid spirit about giving up their evenings to the work. It was for their convenience that work rooms were secured centrally located in the business section, so that the girls may dine down town and put in an evening at the Auxiliary before struggling into the crowded cars and home.

Often there are as many as 100 to 150 "sister Sues" gathered at the Red Cross House of an evening and they manage to have a lot of fun while they are "fixing shirts for soldiers." Their project is part of the regular salvage work of the Quartermaster Corps, which the War Department Auxiliary of the Red Cross volunteered to take over.

Mrs. Woodrow Wilson will head the list of patronesses for the concert of the French Symphony Orchestra, which will be given on Wednesday afternoon, October 16, in Pelt's Theater. The other patronesses will be Mrs. Marshall, Mrs. Lansing, Mrs. McAdoo, Mrs. Baker, Madame Jusserand, Mrs. Willard Salisbury, Madame de Blampre, Mrs. Perry Belmont, Mrs. Gibson Fahnestock, Mrs. Eugene Hale, Mrs. John Hays Hammond, Madame Christian Hauge, Mrs. Henry Rea, Mrs. Stephen B. Elkins, Miss Margaret Woodrow Wilson, and the members of the French high commission. The orchestra known in France as La Societe des Concerts du Conservatoire, has come to this country at request of the French high commission with the cooperation of this Government, and will tour the country, giving concerts in fifty of the larger cities. The first concert will be given in New York next Tuesday in the Metropolitan Opera House, and members of the French high commission will go from here for the reception and concert.

Just what is to come out of the tangle in the Senate over suffrage remains to be seen. The suffragists are far from admitting that they are beaten and are reorganizing their forces with a view to forcing the Susan B. Anthony amendment through the Senate before this Congress dies in March. The anti-suffragists are just as determined.

Just one thing is certain, that the militant branch of the suffrage party will perform transfer its pickets from the White House to the Capitol steps to heckle, if heckling be the order of the day, the Senators who refused to support the measure even after it had the stamp of the President's approval. Miss Alice Paul, head of the National Woman's Party, which not many weeks ago burned the President's "idiot words on suffrage" in the square before the White House, has officially announced that the party "will do nothing to embarrass President Wilson, who did such a noble thing for suffrage, and the militants are now faced with the problem of fighting the Democratic party, which they hold responsible for the defeat of the suffrage amendment, without embarrassing Mr. Wilson.

The solution of the difficulty seems to lie in giving up the fight against the Democratic party as a party and concentrating on the individual candidates, Democratic or Republican, who are the enemies of suffrage; and this, it appears, the militants are likely to do. Thus will the lion and the lamb lie down together; thus will Mrs. Carrie Chapman Catt and her National American Woman Suffrage Association and Miss Alice Paul and her National Woman's Party become sisters—if the N. W. A. S. A. can forget the naughtiness of the picket staff which it has so condemned.

New Hampshire and South Carolina.
New Hampshire and South Carolina seem to present fertile fields for the activities of the suffragists, for I understand, neither Senator Drew, who is filling the place of the late Senator Gallinger, of New Hampshire, until the term expires, nor Senator Benet, who has the seat of the late Senator Tillman, of South Carolina, are candidates for re-election. Both these new Senators voted against the amendment. The vote of the Southern Senator might have been—and probably was—expected, but to have the New Hampshire Senator go over to the opposition was a distinct blow especially as Senator Gallinger had always been one of the strongest supporters of the amendment. Now

the people of New Hampshire have an opportunity to express their convictions on the question—and here's hoping there'll be one more vote in the right direction. The importance of getting the measure through before Congress adjourns in March, lies in the fact that if a new Congress takes it up it will have to pass the house again.

The supporters of woman suffrage, its opponents, and as many persons who were apparently interested in the fate of the amendment merely as a sporting event, kept the galleries of the Senate filled during the whole course of the time the measure was being debated, and, of course, the place was crowded to suffocation the day the President addressed the Senate. How such a crowd got wind of the event in time to be there I don't understand, for Mr. Wilson "staged" his visit with his usual dramatic suddenness.

Mrs. Wilson was in the President's "pew"—the front row of the Senators' family gallery, which is always reserved for the White House on such occasions since the Senate chamber boasts of no executive gallery—with the usual "family party" and Mrs. McAdoo, Col. and Mrs. E. T. Brown, and Marjorie Brown, of Atlanta, thrown in for good measure. Apparently she is completely converted and has no regrets for the days when she used to be numbered with the anti-suffragists.

Mrs. Marshall was present next day when the vote was taken, surrounded by the "Ladies of a group of Senators' wives," having adjourned the meeting of the "Ladies of the Senate"—a war work organization—being held next door so that the members could be present on this momentous occasion. And every day notable women were to be found among the spectators. Many of them improved the shining hour by knitting industriously, the click of the needles making a pleasant accompaniment to the somewhat acrimonious debate, and a goodly supply of socks must have been "knitted off" while the suffrage amendment was fighting for its life.

Which reminds me of a tale that is

Sheer Waists and Thin Hosiery

are becoming if there is no evidence of hair growth. Fashion decrees these beautiful things for women folks, but the skin surface should be clean and clear from blemish. Ask your druggist for a bottle of MANTO, the one preparation guaranteed to clear the skin properly. If it is not satisfactory to you you may get your money back. The druggist will ask you for "Donnell's People's" Riker, Christian, Ogram, and other good drug stores, or write direct to Josephine Le Fèvre Co., Phila., Pa.

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being told of Mrs. Abby Scott Baker, one of the most militant of the militant suffragists. At one stage of the suffrage fight she was spending a good deal of time in the Senate galleries and used to bring out her knitting. Always she would be quietly approached by the door man and told that this was against the rules. Always she would protest that the rule was silly and would be told by the guard that he had nothing to do with making the rules and was only charged with enforcing them. Then she took it up with the sergeant-at-arms and he put the responsibility up to the Committee on Rules of which Senator Overman was chairman. Whereupon Mrs. Baker went to the Senator and had the rules rescinded; so she deserves a bit of the credit for every sock knitted at the Senate during the late unpleasantness. The amusing part of the whole business is that Mrs. Baker—so "they" say—hasn't knitted a stitch in the Senate Chamber since the ban was removed.

Toward the end of October, Mrs. Clarence Hinkamp (Frances Miller) is going up to Quincy, Mass., to attend the launching of the United States destroyer Maddox, named for her grandfather, for which she is to be sponsor; and on her way home she rather expects to visit for a little in New York and Philadelphia.

Mrs. Hinkamp is one of those—and their name is legion—who are up against the almost insurmountable problem of finding some place to live in Washington. Her husband, Commander Hinkamp, is now stationed in Washington, after a period of duty in command of a mine sweeper; and for

almost the first time in the three years or so they have been married they are in a position to build a nest for themselves—if they can find any place to build it. Until now Commander Hinkamp has been mostly at sea, and they haven't even had their wedding presents unpacked. At present they are staying with Mrs. Hinkamp's parents, Mr. and Mrs. Ben de Mier Miller.

Mrs. Charles Trowbridge Littman is another Washington girl who has recently qualified for membership in the Society of Naval Sponsors. She christened the United States destroyer Crosby, named for her father, the late

Rear Admiral Pierce Crosby, which was launched at Boston in September. Fondly yours, JEAN ELIOT.

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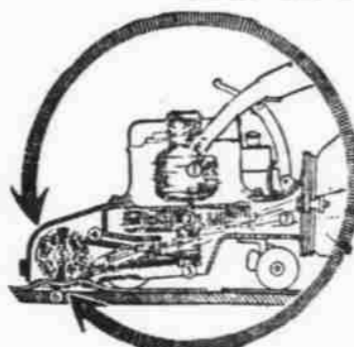
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